

emoriô

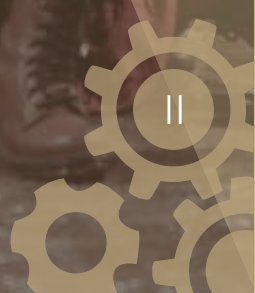




emoriô deve ser
uma palavra nagô
uma palavra de amor
um paladar

emoriô deve ser
alguma coisa de lá
o Sol, a Lua, o céu
pra Oxalá

_Joao Donato





percussion, experience, street musicians, Africa, participation, Cuba, symbiosis, **e n e r g y**, Brasil, **s t e a m p u n k**, collective madness, **A M O R**.

Sound de Secà is a percussion group that creates an emotional path through the rhythm, the movement, the melodies and public interaction.

Emoriô show to the audience this path drawn and marked by perfectionism in all its languages, treating the aesthetics, dance, singing, visual poetry and especially afrolatin percussion with great taste.

The end result is about some characters that become mysterious as well as elegant, and little by little rise in the temperature of the square through its virtuosity and participation of the public, creating the right atmosphere in order to culminate in collective madness overflowing strength and energy.

percussion, **e m o t i o n**, emoriô.



All the audience | No text | 45min | 15 performers | Outdoor | Static

PERFORMERS

Laura Barquets, Robert Canela, Júlia Canela, Jordi Carrillo, Bernardo Dombua, Laia Farran, Jesús Franco, Sandra García, Joan González, Natàlia Morales, Emma Muñoz, Núria Pulido, Maria Sangés, Irene Suárez, Jordi Talavera, Joan Taló, Mariona Tuset, Heika Villar.

MUSICAL DIRECTION

Robert Canela, Bernardo Dombua.

STAGE DIRECTION

Genís Farran.

STAGE DIRECTION ASSISTANT

Guillem Fuster, Montse Pelfort.

CHARACTERIZATION

Xavi Badia.



data sheet.

SPACE OF ACTING

- Minimum area of 10x10m
- 220V light spot
- Public arranged in 3 bands
- Flat surface without slope
- Stage manager during the performance

DRESSING ROOM

- Capacity for 15 people
- Expandable to be able to perform warm-up exercises
- With chairs and mirrors
- WC and showers
- Water for the company
- As close as possible to the space of acting

PERFORMANCE

- Maximum performances per day: 3
- Minimum difference between performance: 2h / Maximum: 5h





about us.

“Sentimos o tambor, tocamos com o coração”

Sound de Secà is a percussion group from Cervera created in 2009 and made up of 17 performers. The different members joined together to create an alternative space for conventional percussion groups.

The shows they offer are visually and choreographically combined through the melodies that flow and mark their own style. The musical variety is focused on rhythms played with percussion instruments; sometimes we can also find in their shows the presence of melodic instruments such as the ukulele and the accordion. The visual aesthetics intensifies the melodies with a steampunk costume and a careful mise-en-scène. Finally, the choreography is nourished through explosive movements and tastes that attract the audience.

It is a multifaceted group with the eagerness to constantly reinvent itself by adding new elements to percussion. Apart from their street shows, both static and itinerant, they have the ability to create new ones in order to fit into different demands, creating special characterizations and customized formats.

Some examples of these actions are: the SoundFest show, on the occasion of the second anniversary of the group; the Sound Band soundtrack; the concert along with the Wind Band of the Conservatory of Cervera and the organization of the Carnival of Secà.

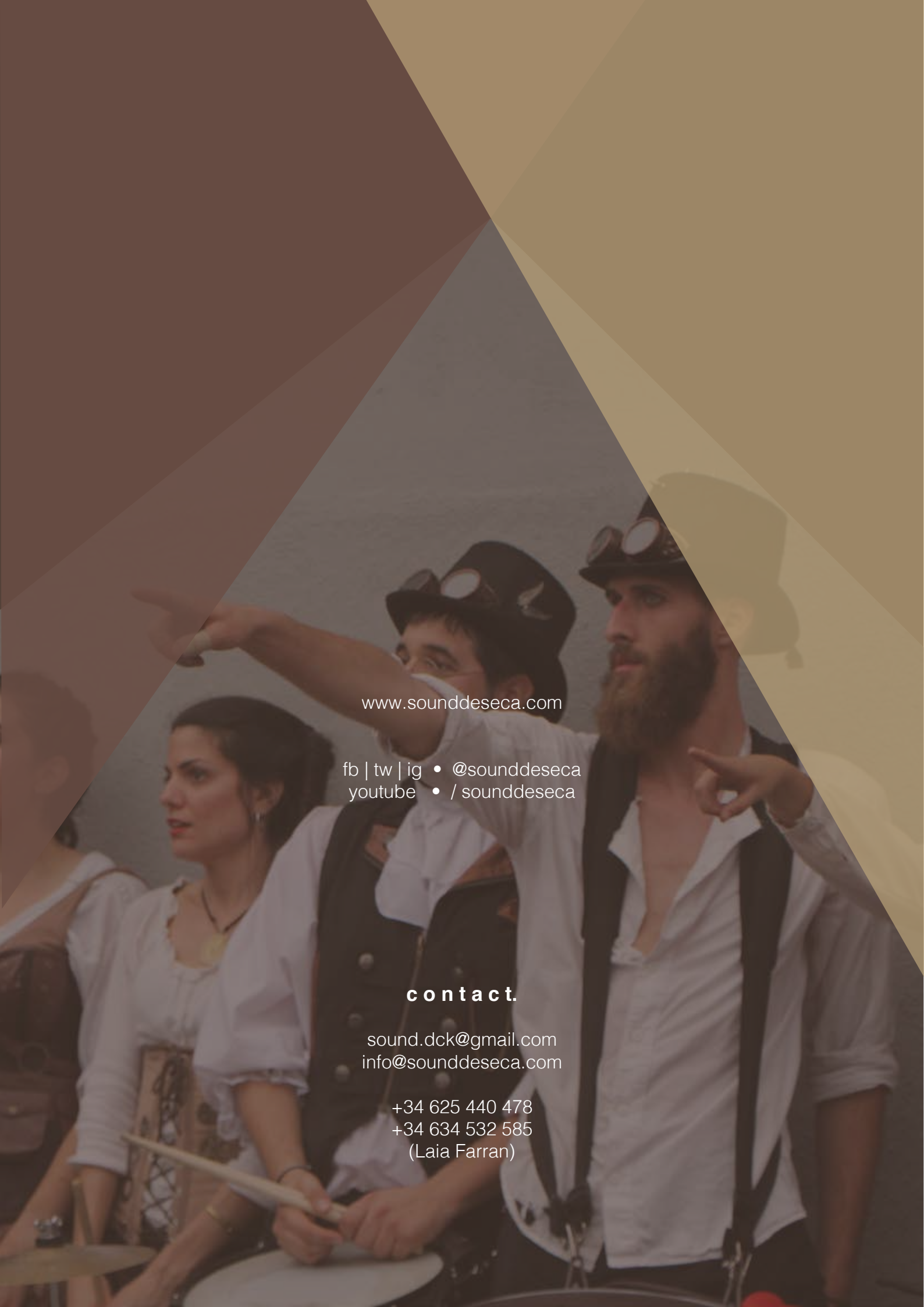


o u t s t a n d i n g p e r f o r m a n c e .

- Monegros Desert Festival
- Port Aventura (3 seasons)
- EuroSteamCon Festival: Steam Punk Festival Barcelona
- Tamborile Festival, Mezquita de Jarque (Teruel)
- Les Festejades of Gruissan
- Tura Festival, Olot
- Performance at Motorcycle Gran Prix: Alcañiz i Cheste.
- Montalban Festival, Teruel
- Sitges Carnival
- Aquelarre de Cervera, Cervera (2009-2016)
- Festival Internacional de Théâtre de Rue Aurillac (França)

a w a r d s .

- 1st award at the Percussion Competition of Barcelona (2013)
- 2nd award at 'As de Repiques' competition of Vilassar de Mar (2012)
- 2nd award at the Percussion Competition of Barcelona (2012)
- 2nd award at the Percussion Competition of Barcelona (2011)



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(Laia Farran)